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JOHN R. ANDERSON & CO. announce that owing to the heavy demand for Horatio Alger, Jr.'s, "Canal Boy to President," they have been obliged to delay publication until the 24th inst.

G. P. PUTNAM'S SONS will issue in a few days the two sermons on Garfield preached by Dr. Henry W. Bellows. The pamphlet will be entitled "Before and After the President's Death."

E. P. DUTTON & CO. have just issued a gem of a juvenile in their "Holly Berries." The publishers have been most fortunate in securing the co-operation of an artiste (Ida Waugh) who thoroughly entered into the spirit of her part of the work, and have had the services of printers who helped to produce one of the jolliest children's book of the year. Messrs. Dutton & Co. have also nearly ready the third volume of Blunt's "Annotated Bible," completing the work.

CHARLES SCRIBNER'S SONS have just issued "French Dramatists of the 19th Century," by J. Brander Matthews. The volume offers a large amount of information that could not be obtained elsewhere in English, concerning the great French dramatists of our day, accompanied with some incisive and most satisfactory criticism of their methods and work, and will be especially welcome to students of literature and lovers of the drama. This week, as has already been announced, they will issue Col. Gilder's "Schwatka's Search," and the two first volumes of their *Campaigns of the Civil War* series.

E. & J. B. YOUNG & CO. have in preparation a volume of addresses by the Rt. Rev. Allan Becher Webb, entitled "The Presence and Office of the Holy Spirit;" "The Village Pulpit," new sermon outlines, by the Rev. S. Baring-Gould; "Visions of the King," and other sermons, by the Rev. T. Blackburn; "The Light of Life," conferences delivered in England and America, by the Rev. J. W. Knox Little; the second part of "The Reformation of the Church of England," covering its history, principles, and results, from 1547–1662, by the Rev. John Henry Blunt; "Sermons to the People," preached for the most part in St. Paul's Cathedral, by the Rev. H. P. Liddon, D.D., with a preface by the American editor.

JAMES R. OSGOOD & CO. hope to publish this month, or early in November, "Aunt Serena," a story by Blanche Willis Howard, author of "One Summer;" "A Dictionary of the Stage," by Townsend Percy; Walt Whitman's "Complete Poems," in a single volume, with a portrait; South-Sea Sketches," by Mrs. Madeleine Vinton Dahlgren; "Original Portraits of Washington," with about 30 heliotype portraits, and a descriptive history of them by Elizabeth Bryant Johnston; a biographical sketch of the actress Genevieve Ward, by Mrs. Z. B. Gustafson, with illustrations; and "A Pickwickian Pilgrimage," by John R. G. Hassard.

LEE & SHEPARD have nearly ready a holiday edition of Jules Verne's "Tribulations of a Chinaman," a very entertaining story translated from the French by Virginia Champlain, and embellished with 50 full-page pictures; a "Young Folks' Robinson Crusoe," containing all the essential portions of De Foe's great story, but pruned by a lady's hand of some features which made judicious parents reluctant to have their children read it, edited by Oliver Optic, and equipped with many illustrations; "Ralegh," his exploits and voyages, the fifth volume in Geo. M. Towle's excellent series, *Heroes of History*, with pictures; and two novels, "Nuna, the Bramin Girl," describing the life and love of a Hindu princess, by Harry W. French, author of "Castle Foam," etc.; and "Like a Gentleman," said to be "an attractive novel by a popular author."

R. WORTHINGTON will issue at once, by special arrangement with the author, "Through Cities and Prairie Lands," a book of American travel, by Lady Duffus Hardy, who is no doubt already well known to American readers by her works of fiction. Lady Hardy has enjoyed exceptional facilities for making observations in our country and Canada, and a most interesting volume may be expected. The author contemplates spending the winter with her daughter in New York City, with a view of collecting material for a volume on society life. Mr. Worthington's chief holiday book this year will be "Etudes of Modern French Art," by Mr. Strahan, a prominent art critic. The volume will be superbly printed and illustrated with original steel engravings, etchings, and woodcuts, and bound in vellum with embossed sides.

HOUGHTON, MIFFLIN & CO. will publish next week Mr. Warner's "Life of Washington Irving," the first volume in the series of *American Men of Letters*, which promises, under the editorship of Mr. Warner, to be a peculiarly interesting and valuable series; a "Whittier Birthday-Book," prepared on the same plan with the Longfellow and Emerson Birthday-Books which have proved so popular; Mr. Trowbridge's new book of poems, "A Home Idyl," and new editions of his previous volumes of poems, "The Vagabonds" and "The Emigrant's Story," at $1.25 each; "The Hudson," a descriptive, picturesque poem by Wallace Bruce, the popular lecturer and author of "The Land of Burns," with admirable original illustrations by Fredericks, making a very pretty gift-book; and "Recollections of Anton House," a book for children, full of pictures of the amusing and grotesque performances of a large family of very active boys and girls, with descriptions of their childhood.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Amy Harrison series. N. Y., T: Nelson & Sons, 1881. 6 v., *ea.* 1 il. S. cl., *25 c.; *set*, *$1.50.

Contains: Amy Harrison, 58 p.; Dreaming Susy, 63 p.; A mother's blessing, 64 p.; Children of the kingdom, 64 p.; The old castle, 61 p.; Little cross-bearers, 61 p.

Ashleigh, Rose. Fighting her way; or, the banished child; [*also*] Flitters, Tatters and the Counsellor, by the author of "Hogan, M.P." N. Y., J. S. Ogilvie & Co., 1881. 58 p. Q. (People's lib., no. 94.) pap., 20 c.

Bell, Alex. Melville. Sounds and their relations: complete manual of universal alphabetics; illustrated by means of visible speech, and exhibiting the pronunciation of English, in various styles, and of other languages and dialects. Salem, Mass., J. P. Burbank, 1881. 12+102 p. sq. O. hf. mor., $2; stiff pap., $1.50.

An important contribution to the science of phonetics. While the symbols of visible speech are used to explain and define the varieties and relations of linguistic sounds, the development of the explanation is, at the same time, made to teach the whole system of universal alphabetics. Sounds which it would be impossible to express by any combination of ordinary letters are presented to the eye and the mind with perfect intelligibility and precision. By the author of "Visible speech."

Bijou series. N. Y., T: Nelson & Sons, 1881. 24 v., *ea.* il. Fe. cl., *10 c.; 2 *sets in a nest*, *$2.40.

Cont.: Tit-bit stories; Chit-chat stories; Nursery stories; Tiny stories; Santa Claus' stories; Wide-awake stories; Sunbeam stories; Bye-baby-bye stories; Mamma's stories; Short stories; Good-night stories; Sweet stories.

Brontë, Charlotte. [*Mrs.* Nichols, *pseud.* "Currer Bell."] Jane Eyre. N. Y., J. S. Ogilvie & Co., 1881. 92 p. Q. (People's lib., no. 93.) pap., 20 c.

Butterworth, Hezekiah. Young folks' history of Boston. Bost., D. Lothrop & Co., 1881. 480 p. il. D. cl., $1.50.

A popular and entertaining history of Boston, after the methods of the "Zigzag" books, by the same author; stories, incidents, poems and pictures have been freely used to attract and hold the attention of the young, while every information relative to the local history is fully given. Index.

Buxton, B. H. Sceptre and ring: a novel. N. Y., G: Munro, 1881. 45 p. Q. (Seaside lib., no. 1103.) pap., 20 c.

Byng, *Rev.* Francis E. C. Friends and foes of Jesus Christ, and other sermons. London [N. Y., E. & J. B. Young & Co.], 1881. 8+271 p. D. cl., *$1.50.

14 sermons on the friends and foes of Jesus Christ in the closing days of His ministry on earth.

Cassell's book of sports and pastimes. N. Y., Cassell, Petter, Galpin & Co., [1881]. 8+760 p. il. O. cl., $3.

A book for boys; a plain, accurate and practical guide to all kinds of sports and pastime; written up to date, and embracing all kinds of manly games and exercises, such as cricket, tennis, polo, skating, bicycling, lacrosse, fencing, boxing, riding, driving, canoeing, etc.; minor out-door games—under which are included ball games, field games, hoop games, kite-flying, marble games, playground games, tops and top games, toy games, lawn games, games of skill, minor skilled games. A department of recreative science, which describes and gives information for making the phonograph and microphone, the microscope, kaleidoscope, telescope, magic lantern, thermometers, etc. The "workshop" gives directions for carpentering and joinery, wood-carving, ship-building, working in metals, etc. Under "Home pets," boys will find out all about keeping poultry, pigeons, dogs, squirrels, rabbits, silkworms, etc. Fully il. all through text. Index.

Cellarius, (*pseud.*) A new analogy between revealed religion and the course and constitution of nature. N. Y., Macmillan, 1881. 8+295 p. 8°. cl., *$2.

Chadwick, J: White. The man Jesus: a course of lectures. Bost., Roberts Bros., 1881. 258 p. S. cl., $1.25.

"A very interesting and remarkable book, this biography of Jesus, beginning with a critical examination of our sources of information in regard to him; then follows a charming chapter on Palestine at the time of the appearance of Jesus, and the story of his life. It is strange that the familiar incidents can be made so fresh, that the life of Jesus can be so written that it seems new, and the reader is carried on through the days of cheerful hope and love to those of suffering and sadness, till his sympathy with Jesus is so loving, so human, that the crucifixion brings a grief as passionate as if it were a cruel wrong that had just been committed."—*Boston Daily Advertiser.*

Cox, *Rev. Sir* G: W. Introduction to the science of comparative mythology and folk-lore. N. Y., H: Holt & Co., 1881. 14+320 p. D. cl., $1.75.

Gives a general view of the vast mass of popular traditions belonging to the Aryan nations of Asia and Europe, and of other tribes so far as the conditions of the subject render necessary; traditions and folk-lore concerning the heavens and the light, fire, the winds, waters and clouds, the earth, the under-world and the darkness, will be found here; also, the epical traditions and poems of the Aryan world, such as: The Argonautic expedition; The tale of Troy; Return of the heroes from Troy; The Volsung tale; The Niebelungenlied; The romance of Arthur, etc. Index. By author of "Popular romances of the middle ages."

Cunning woman (A), by the author of "Lady-bird's penitence;" [*also*] Bride of Black-sedge. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 95.) pap., 10 c.

Cupples, *Mrs.* G: The cockatoo's story. N. Y., T: Nelson & Sons, 1881. 3-98 p. il. S. cl., 50 c.

A little boy who is kind to all kinds of pet birds and animals, and who loves flowers, etc., is endowed by a good fairy with the gift of understanding the language of birds and beasts; he is in this way able to enjoy the conversation of a parrot and cockatoo which he has long possessed, and to listen understandingly to the wonderful adventures the cockatoo relates to the parrot.

Droz, Gustave. Bertha's baby. Phil., T. B. Peterson & Bros., [1881]. 11-162 p. S. cl., $1; pap., 50 c.

A bright story of a young husband and wife and their household treasure, "Baby;" a genuine boy, "a romping, hearty creature, full of life and questions."

Emerson, W: A. Hand-book of wood engraving; with practical instruction in the art for persons wishing to learn without an instructor. *New ed.* Bost., Lee & Shepard, 1881. 95 p. il. T. cl., $1.

This edition has been enlarged and made more complete. Contains, besides the matter covered by the title, a history of the art from its origin to the present time, and a description of tools and apparatus used and explaining the manner of engraving various classes of work. Intended for amateurs and persons professionally working at the art.

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Trollope, Anthony. Barchester Tow-

Finley, Martha F. ["Martha Farquharson."] Mildred and Elsie. N. Y., Dodd, Mead & Co., [1881]. 322 p. 1 il. S. cl., $1.25.

By the author of the "Elsie Books," and a continuation of "Mildred Keith," "Mildred at Roselands," etc. This book tells of the return of Mildred Keith to her northern home, and of the trouble she has with her many admirers—one of them, "Charlie Landreth," she really loves, but refuses because he is not a Christian; after a two years' absence and a struggle on both sides, he returns to her all she wants him to be; relates also the story of the love and marriage of "Elsie Dinsmore."

Fowler, T: [Francis] Bacon. N. Y., G: P. Putnam's Sons, 1881. 6+202 p. D. (English philosophers.) cl., $1.25.

"The object of this book is to present the character of the revolution which Bacon endeavored to effect in scientific method, as well as the nature of his philosophical opinions generally, in a form intelligible and interesting to readers who have no technical acquaintance with logic or philosophy."—*Preface.* Lord Bacon was b. London, 1561, d. 1626; his principal works are "Essays," by which he is chiefly known, the "Novum organum" and "De augmentis.

Greg, Percy. Ivy; cousin and bride: a novel. N. Y., Harper, 1881. 80 p. Q. (Franklin sq. lib., no. 209.) pap., 20 c.

The story of a marriage entered into between two cousins without love, but from a mutual desire to preserve a secret which would have disgraced the lady's parents, and lost an estate to the young man; after many bitter scenes and unhappy moments, a real love comes to both parties and heals all old wounds; English in scenes and characters. By the author of "Across the Zodiac."

Hall, W: A biography of David Cox; with remarks on his works and genius; ed., with additions, by J: Thackray Bunce. N. Y., Cassell, Petter, Galpin & Co., [1881]. 16+268 p. por. O. cl., $2.

David Cox, an eminent English water-color painter, the contemporary of Turner, Prout, De Wint, Fielding, was b. 1783, d. 1859; he chiefly painted landscapes—English rural scenes—and was remarkable for the "originality of his style, the charming variety of his effects, the picturesque loveliness of his subjects, the beauty of his color," so says his biographer, of whom the editor remarks: "Long and close intimacy with Mr. Cox during the whole period of the artist's residence at Harborne, afforded his biographer special opportunities of learning the history of his friend, of studying his works and his method, and of forming an estimate of his genius. It was not as a person uninstructed in art, or as an amateur, that Mr. Hall entered upon the work. He was an artist of long experience and of no mean capacity. To his technical knowledge Mr. Hall added the advantages derived from a large acquaintance with books and men."

Hay, Mary Cecil. Into the shade, and other stories. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 96.) pap., 10 c.

Hervey, *Rev.* A. B. Beautiful wild flowers of America; from original water-color drawings after nature by Isaac Sprague; descriptive text by Rev. A. B. Hervey, with extracts from Longfellow, Whittier, Bryant, Holmes and others. Bost., D. Lothrop & Co., 1882 [1881]. 156 p. F. cl., $6.

Contains 14 full-page plates, in colors, of the fringed gentian, wild columbine, mountain fringe, flower de luce, wild orange-red lily, wild clematis, swamp-rose, water-lily, moccasin-flower, arrow-leaved violet, purple azalea, trailing arbutus, calopogon and long-leaved aster. The work is printed on heavy tinted paper, gilt edge, with a handsome stamp on front cover, in silver and gold, of a branch of wild clematis.

Ingelow, Jean. Songs of seven. Bost., Roberts Bros., 1881. 47 p. il. sq. D. cl., $2.

New illustrated edition of one of Jean Ingelow's favorite poems, with seven full-page il., designed by Miss C. A. Northam and J. Francis Murphy; and a title-page and numerous il. in text, by Edmund H. Garrett. Book prepared and illustrations engraved by George T. Andrew.

Laffan, May. Weeds; [*also*] Cobwebs and cables, by Hesba Stretton. N. Y., G: Munro, 1881. 31 p. Q. (Seaside lib., no. 1100.) pap., 10 c.

La Motte Fouqué, F: H: K: de. Sintram and his companions: a northern romance; after Albrecht Dürer. N. Y., G: Munro, 1881. 28 p. Q. (Seaside lib., no. 1106.) pap., 10 c.

Little Alice's library. N. Y., T: Nelson & Sons, 1880. 12 v., *ea.* 64 p. 1 il. S. cl., *25 c.; *set*, *$3.

Contains: Little Alice's palace; Live to be useful; Sunny faces; Faithful Nicolette; The power of truth; Stories on the Lord's Prayer; Sowing and reaping, by E. A. St. Obyn; The one moss-rose, by Rev. P. B. Power; Freddy and his Bible texts.

Little Dot's library. N. Y., T: Nelson & Sons, 1881. 12 v., *ea.* 64 p. 1 il. S. cl., *25 c.; *set*, *$3.

The cowslip ball; Fred Kenny; Pat Riley's friends; Lessons out of school; Always too late; Springfield stories; Little Dot, by Mrs. O. F. Walton; The little model; Uncle Rupert's stories; Till the sugar melts, by Mary E. Ropes; Soldier Sam; Two ways to begin life.

Little gleaner's library. N. Y., T: Nelson & Sons, [1881]. 48 v., *ea.* 32 p. il. Tt. cl., *10 c.; 4 *sets in a nest*, *$4.80.

Contains: The little gleaners; Under green trees; Willie's blackberries; Are you ready?; The first best; Daisy; Roy's revenge; Who did it?; Perhaps not; Six months' holiday; Old ranger; The young soldier.

Lorimer, G: C. Isms old and new: winter Sunday evening sermon series for 1880–'81, delivered in the First Baptist Church, Chicago. Chic., S. C. Griggs & Co., 1881. 367 p. D. cl., $1.50.

The "isms" treated are: Agnosticism; Atheism; Pantheism; Materialism; Naturalism; Pessimism; Buddhism; Unitarianism; Spiritualism; Skepticism; Liberalism; Formalism; Denominationalism; Mammonism; Pauperism; Altruism. In his preface Mr. Lorimer, who is pastor of the First Baptist Church, Chic., says: "While not attempting an exhaustive treatment of these 'Isms,' he has tried to point out their startling dissonances, their thought-encircling darkness, and their comfortless, hopeless, soul-freezing tendencies."

Majendie, *Lady* Margaret. Giannetto. N. Y., G: Munro, 1881. 25 p. Q. (Seaside lib., no. 1105.) pap., 10 c.

Matthews, J. Brander. French dramatists of the 19th century. N. Y., C: Scribner's Sons, 1881. 20+301 p. O. cl., $2.

Mr. Matthews says: "I have sought in the following pages to give an outline of the course of the drama in France from the first quarter of this century to the present time." His method has been to take up prominent dramatists separately and give a brief account of their various plays, with a critical estimate and quite an amount of relative bibliographical information. He discusses: The romantic movement; Victor Hugo; Alexandre Dumas; Eugène Scribe; Emile Augier; Alexandre Dumas, *fils*; Victorien Sardou; Octave Feuillet; Eugène Labiche; Meilhac and Halévy; Emile Zola and the present tendencies of French drama. A brief chronological list of the chief plays of the century is prefixed, and an index of proper names is appended.

Melville, G: J: Whyte. Digby Grand: an autobiography. N. Y., G: Munro, 1881. 66 p. Q. (Seaside lib., no. 1091.) pap., 20 c.

Mitchell, Donald G. About old story-tellers: of how and when they lived, and what stories they told. *New ed.* N. Y., C: Scribner's Sons, 1881. 237 p. il. 12°. cl., *reduced to* $1.25.

Oliphant, *Mrs.* Marg. O. W. The fugitives. N. Y., J. S. Ogilvie & Co., 1881. 32 p. Q. (People's lib., no. 98.) pap., 10 c.

Pierson, *Rev.* Hamilton W. In the brush; or, old-time social, political and religious life in the Southwest; with il. by W. L. Sheppard. N. Y., Appleton, 1881. 4+321 p. D. cl., $1.50.

"Many years ago Dr. Pierson was active in the Southwest in the cause of education and Bible distribution, and he has here preserved some of the most salient and memorable of his experiences. The book smacks of the soil and of a state of

things most unique and interesting, yet now rapidly fading from memory and reminiscence. . . . Its vivid, lively, and withal most truthful descriptions of a state of society now passed away forever, will be read with interest."—*The Evangelist.*

Potts, A. W. Latin versions of passages for translation into Latin prose. N. Y., Macmillan, 1881. 55 p. 16°. flex. cl., †60 c.

Pushkin, Alex. Eugene Onéguine: romance of Russian life in verse; from the Russian [with short biographical notice] by Lieut.-Col. Spalding. N. Y., Macmillan, 1881. 25+276 p. 8°. cl., *$2.

Rae, W. Fraser. Newfoundland to Manitoba, through Canada's maritime, mining and prairie provinces. N. Y., G: P. Putnam's Sons, 1881. 10+294 p., maps and il. D. cl., $1.25.

"The journey from Newfoundland to Manitoba is described at length, the scenery and mode of travel receiving attention. The homes of Manitoba, its climate, and inhabitants, are considered in relation to the country itself and the world at large. The advantages which the far Canadian west enjoys, together with the obstacles which are at present interposed between its prosperity and its ultimate aggrandizement, are laid before the reader in a simple matter-of-fact manner. Many portions of the book are reprinted from letters published at intervals, and are consequently too statistical to be entertaining to the general reader, but as a text-book of the country this constitutes a valuable and necessary feature of the work."—*Chicago Times.*

Rand, E: A. All aboard for sunrise lands: a trip through California, across the Pacific to Japan, China and Australia. Bost., D. Lothrop & Co., [1881]. 384 p. il. O. cl., $2.25; bds., $1.75.

A book of travel for boys, interspersed with stories and anecdotes, amusing incidents of travel, information of historical points, descriptions of scenery, etc. The characters are an old sea captain, Uncle Nat Stevens, and his two nephews, "Rick" and "Ralph," boys of 11 and 14; a greater part of the narrative is told in conversational form. Copiously illustrated with full-page and text pictures.

Roe, E: P. Without a home. N. Y., Dodd, Mead & Co., [1881]. 8+560 p. D. cl., $1.50.

This is a sad, realistic story of some of the glaring evils of New York life; it traces the downfall of a rich merchant who, from taking opium to relieve neuralgic pains, becomes a confirmed victim to the habit; the various stages he passes through, dragging his family lower and lower, are painfully but most truthfully portrayed; his daughter is obliged to take a position in a store, and the author takes advantage of this opportunity to speak at length, and with much earnestness, of the cruelties saleswomen are subjected to by employers, who compel them to stand all day, exact long hours from them, etc., etc. An appendix contains a plea for the store-girls, addressed to the "Christian men and women of New York."

Rossetti, Christina G. A pageant, and other poems. Bost., Roberts Bros., 1881. 208 p. S. cl., $1.25.

"Miss Rossetti's poetry has lost none of those characteristics which to all readers are pleasing, and to some are, no doubt, a source of peculiar and special delight. . . . As graceful and bewitching as the children for whom it is written ('The months, a pageant'), it is also as unconscious as they. All the lesson to be drawn from it is that Nature is beautiful in her every mood, and that God is good. Like all beautiful things, in short, it teaches, without any effort, and without knowing it, the only lesson of life that is worth learning."—*London Athenæum.*

Symington, Andrew Ja. William Wordsworth: biographical sketch with selections from his writings in poetry and prose. Bost., Roberts Bros., [1881]. 2 v., 256; 256 p. por. S. cl., $2.

William Wordsworth, English poet-laureate after Southey, was b. 1770, d. 1850. Mr. Symington says: "In preparing this work, our aim has been to lead those into whose hands it may fall to read and enjoy the poems and prose writings of Wordsworth—the great poet-teacher of the century." In pursuance of this idea he has interwoven the biography with the selections and their critical commentary. The selections are copious and fill at least two thirds of each volume; no one will regret this, for, as the writer remarks: "Wordsworth is acknowledged to be one of the chief glories of English poetry, and to have exercised a greater, purer, healthier and more elevating influence upon the thought-currents and literature of the age, than any poet who has appeared in the world since the days of Shakespeare and Milton."

Trollope, Anthony. Barchester Towers. N. Y., G: Munro, 1881. 86 p. Q. (Seaside lib., no. 1090.) pap., 20 c.

Twice stolen, by the author of "Tempted by gold;" [*also*] A wreath of orange-blossoms. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 97.) pap., 10 c.

Urwick, *Rev.* W. Indian pictures, drawn with pen and pencil. N. Y., T: Nelson & Sons, 1881. 2+220 p. il. Q. (Pen and pencil ser.) cl., *$3.50.

Descriptions of the scenery, people, remarkable specimens of architecture, customs, etc., of the Isle of Ceylon, the Madras Presidency, the Bengal Provinces, the North-west Provinces and the Oude, the Puniab Rajputana and Central India Agency and Bombay Presidency; all illustrated with innumerable pictures in the text and full-page pictures; printed on tinted paper, with gilt edges; designed as a holiday gift-book.

Vaughan, C: J:, *D.D.* Memorials of Harrow Sundays: sel. of sermons preached in the chapel of Harrow School. *New ed.* N. Y., Macmillan, 1881. 15+528 p. 8°. cl., *$2.75.

Verne, Jules. Exploration of the world: Great explorers of the nineteenth century; from the French. N. Y., C: Scribner's Sons, 1881. 12+378 p., maps and il. O. cl., $3.50.

This is the third volume of this series, and deals with the exploration and colonization of Africa; the oriental scientific movement and American discoveries; voyages round the world and Polar expeditions. Contains 51 original drawings by Léon Benett, and 57 fac-similes from early MSS., and maps by Matthis and Morieu.

Wide-awake pleasure-book, [L.] Bost., D. Lothrop & Co., [1881]. 392+177 p. il. O. cl., $2; bds., $1.50.

The bound volume of the "Wide-awake" for 1881. Contains 6 chapters of "Polly Cologne," by Mrs. A M. Diaz; the whole of "Rocky Fork," a story by Mary Hartwell Catherwood; the greater part of the story of "Honor bright," by the author of "Royal Lowrie," and the complete story of "Warlock o' Glenwarlock," by Macdonald; besides many short stories and poems. Copiously illustrated. Has a new cover in ten colors, designed by Miss L. B. Humphrey—a prize design selected out of 200 entered in competition.

Wilson, J. *and* S. R., *comp.* Graduated exercises in plane trigonometry. N. Y., Macmillan, 1881. 122 p. 16°. †$1.

Wise, Daniel, *D.D.* Thorncliffe Hall; or, why Joel Milford changed his opinion of boys whom he once called "goody, goody fellows." Bost., Lee & Shepard, 1881. 260 p. il. S. (Winwood Cliff series.) cl., $1.

Contains some of the characters of the previous volumes of the series (which it completes)—in particular Oscar Douglas, who may be called the hero of this story, and who is the boy that Joel Milford especially dislikes as being "goody, goody." Joel starts out to undermine Oscar's principles, as he believes in his heart that he is a "sham," but Oscar's noble conduct and example have such an effect upon Joel after a while, that he gives up his evil ways, and becomes a model himself.

Wonderland series. N. Y., T: Nelson & Sons, [1881]. 6 v., *ea.* il. sq. O. bds., *50 c.; *set,* *$3.

Contains: 2 stories from wonderland, *ea.* 106 p.; 2 stories from childhood, *ea.* 98 p.; 2 stories from playland, *ea.* 98 p. Fancy covers in special designs printed in gold and bright colors; also 1 large colored frontispiece and pictures on every page.

Young, C. A. The sun. N. Y., Appleton, 1881. 321 p. il. D. (International scientific ser., no. 34.) cl., $2.

"It is my purpose, in this little book, to present a general view of what is known and believed about the sun, in language and manner as unprofessional as is consistent with precision."—*Preface. Popular Science Monthly,* in reviewing this book, says: "Professor Young is an authority on 'The sun,' and writes from intimate knowledge. He has studied that great luminary all his life, invented and improved instruments for observing it, gone to all quarters of the world in search of the best places and opportunities to watch it, and has contributed important discoveries that have extended our knowledge of it." Author, Professor of Astronomy in the College of New Jersey.

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Pierson, In the brush.....$1.50
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Butterworth, Young folks' hist. of Boston. 1.50
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Rand, All aboard for sunrise lands.$2.25; 1.75
Wide-awake, "L."..... $2 ; 1.50

MACMILLAN & CO., N. Y.

Cellarius, New analogy..... 2.00
Potts, Latin versions, *net*..... 60
Pushkin, Eugene Onéguine..... 2.00
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Amy Harrison ser., 6 v.....*ea.* 25 c. ; *set*, $1.50
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Verne, Great explorers of the 19th century..... 3.50

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ROBERT CARTER & BROS., N. Y.

Olive's Story; or, Life at Ravenscliffe, by Mrs. O. F. Walton, author of "Christie's old organ."
Through the Linn, by Agnes Giberne.
Hosannas of the Children, by J. R. Macduff, D.D.
Bible Images, by Rev. James Wells.
Dew-drops and Diamonds, by Emma Marshall.
Fan's Brother, by Beatrice Marshall.
Helen Harvey's Change, by Maria English.
Bobbie and Rosie; or, A Summer in the Life of Two Little Children.
The Lyon's Den; or, Boys will be Boys, by Yotty Osborn.
Uncle Fred's Shilling, by Emily Brodie.
Hilda; or, Seeketh not Her Own, by Catharine Shaw.
Our Captain; or, Heroes of Barton School.
Rob and Mag: A Little Light in a Dark Corner.
The Sword of De Bardwell, by C. M. K. Phipps.
Joyce Morrell's Harvest, by Emily Sarah Holt.
Sermons, by Rev. J. Oswald Dykes, D.D.
Gleams from the Sick-Chamber, by the Rev. J. R. Macduff, D.D.

W. T. COMSTOCK, N. Y.

Practical Lessons in Architectural Drawing, by W. B. Tuthill. 35 pl., 30 woodcuts, 8°. cl., $2.50. (*Nov.* 15.)

JORDAN BROS., 702 Market St., Phila.

Spiritomania: a lively serio-comic satire on the many deflections, insane follies of media-dementia, and the ludicrous extremes resorted to in its defence, by Watts Ripon. 32 p. il. 8°. pap., 10 c.

M. MURPHY, 715 Sansom St., Phila.

American Leading Cases in the Law of Real Property, with notes by Hon. George Sharswood, LL.D., and Henry Budd. 3 v., about 2100 p. V. 1 ready April, 1882.

PORTER & COATES, Phila.

Ragged Dick Series, by Horatio Alger, Jr. Complete in 6 v., il. 18°. cl. extra, black and gold, *per v.*, $1.25.

LIST OF NEW ENGLISH BOOKS.

Published from September 1 to 30. Selected from "The [London] Publishers' Circular."

Apjohn, L. John Bright and the party of peace, retrenchment and reform. Post 8°. 306 p., 2s. 6d. (*Memorable men of the nineteenth century.*).....*Tyne Pub. Co.*

Jerrold, S. A hand-book of English and foreign copyright in literary and dramatic works: being a concise digest of the laws regulating copyright in some of the chief countries of the world; together with an analysis of the chief copyright conventions existing between Great Britain and foreign countries. Post 8°. 120 p., 2s. 6d.....*Chatto.*

Layson, J. F. The Stephensons, and other railway pioneers. Post 8°. 306 p., 2s. 6d. (*Memorable men of the nineteenth century.*).....*Tyne Pub. Co.*

Temple, R. *and* C. The Temple anecdotes: Invention and discovery. Illust. *New ed.* V. 1, post 8°. 438 p., 5s.....*Groombridge.*

Carter, A. The story of the New Testament, told in connection with the revised version, the chief divergences between it and the authorized version compared and criticised. 32°. 110 p., 1s.; hf. bd., 1s. 6d.....*Whittaker.*

Davies, T. L. O. A supplementary English glossary. 8°. 752 p., 16s.....*Bell & S.*

Dürer, Albrecht. By Richard Ford Heath. Post 8°. 96 p., 3s. 6d. (*Great artists.*).....*Low.*

Essery, R. A. Sketches of progress. Post 8°. 176 p., 3s. 6d.....*Simpkin.*
Essays on politics, church and other matters.

Haweis, *Mrs.* H. R. The art of decoration. Illust. Post 8°. 428 p., 10s. 6d.....*Chatto.*

James, M. E. What shall we act? or, a hundred plays from which to choose, with hints on scene-painting, etc. Post 8°. 134 p., 2s. 6d.....*Bell & S.*

Jones, H. Past and present in the East. With eng. by E. Whymper. 4°. 5s.....*Relig. Tract Soc.*

Morselli, H. Suicide: an essay on comparative moral statistics, the original expressly revised and abridged by the author for the Eng. version. Post 8°. 376 p., 5s. (*Internat. scientific ser.*).....*Paul.*

Moore, W. J. Health resorts for tropical invalids in India, at home and abroad. Post 8°. 200 p., 5s. *Churchill.*

Otté, E. C. Denmark and Iceland. With illust. 12°. 266 p., 3s. 6d. (*Foreign countries and Brit. colonies.*) *Low.*

Urwick, W. India pictures, drawn with pen and pencil, Il. by Eng. and foreign artsts. Imp. 8°. 8s. *Relig. Tract Soc.*

PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution during the months of August and September, 1881.

Department of Agriculture.

Special Reports, Nos. 37, 38, 8°. pap.

National Board of Health.

Bulletin, Vol. 3, Nos. 5-11, 4°. pap.
Index to Vol. 2, 1880-1881, 13 p., 4°. pap.

U. S. Congress.

Congressional Record, 3d Session, 46th Congress, Vol. 11, pt. 2, 913 p.; pt. 3, and app., 4°. hf. rus.

Executive Documents, 2d Session, 46th Congress, Vol. 9, Reports of the Secretary of the Interior; Indian and Land Offices, 927 p., 8°. shp.

U. S. Senate—Senate Reports, 1st and 2d Session, 46th Session, Vol. 5, Nos. 488-571, 8°. shp.

— Senate Reports, No. 693, pts. 2 and 3, Negro Exodus from Southern States, Vol. 8, 558 p., 8°. shp.

— Senate Documents, 1st Session, 46th Congress, Vol. 2, Transit of Venus, Discussion of Results, by S. Newcomb, 157 p., 4°. shp.

— Senate Journal, 3d Session, 46th Congress, 1880-1881, 704 p., 8°. shp.

Department of the Interior.

Catalogue of the Library of the Interior, including the additions made from May 31, 1877, to Feb. 1, 1881, 292 p. 4°. pap.

Bureau of Education—Circulars of Information: "The Spelling Reform," report by F. A. March, 36 p., 8°. pap.; No. 1, 1881, Construction of Library buildings, 25 p. 8°. pap.; No. 3, Proceedings of the department of Superintendence of the National Educational Association at its meeting at N. Y., Feb. 8-10, 1881, 78 p. 8°. pap.

U. S. Geographical and Geological Survey of the Territories.—Geology of the Black Hills of Dakota, ed. by G. K. Gilbert: Geology, by Henry Newton; Mineral Resources, by Walter P. Jenney; Palæontology, by R. P. Whitfield; Microscopic Petrography, by John H. Caswell; Botany, by Asa Gray; Astronomy and Barometric Hypsometry, by Horace P. Tuttle; 556 p., 4°. cl.; Atlas to the same, unbound imperial.

U. S. National Museum—Proceedings of the U. S. National Museum, Vol. 3, 1880, published under the head of the Smithsonian Institution, 589 p., 8°. pap.

Navy Department.

Bureau of Steam Engineering.—Report of Board of Naval Engineers on the Herreshoff System of Motive Machinery as applied to Steam-Yacht "Leila," and on the performance of that vessel, made to the Bureau of Steam Engineering, Navy Department, June 3, 1881, 77 p. and 3 pl., 8°. pap.

Bureau of Navigation, Hydrographic Office—List of Lights on the East and West Coasts of North and South America, except the U. S., including British North America, the West India Islands and the adjacent coasts, the coast of Brazil, etc., to Cape Horn, the Pacific coast of America, and the Pacific Islands, corrected to July 20, 1881, 203 p.+xv. p. Index, 8°. pap.

Bureau of Navigation, Hydraulic Office—Hydrographic Notices of 1881, Nos. 38, 43, 45, 46, 48, 49, 50, 51, 53, 8°. pap.

— Charts and plans published and withdrawn during the quarter ending June 30, 1881, 8°. pap.

— Notice to Mariners, Foreign Lights, Nos. 53, 56, 57, 59, 61, 18 p., 8°. pap.

— Notice to Mariners, New Lights, Nos. 62-71, 35 p. 8°. pap.

— List of Lights of South Coasts of Asia and Africa and the East Indies, including the East India Islands, China, Japan, Australia, Tasmania and New Zealand, corrected to August 10, 1881, 159+xiii., p. Index, 8°. pap.

Nautical Almanac—The American Ephemeris and Nautical Almanac for 1884, by S. Newcomb, 496 p. Appendix, 116 p., 8°. pap.

—Gauss' method of computing secular Perturbations with an application to the action of Venus on Mercury, by Geo. W. Hilt, Ass't (Astronomical Papers). Vol. 1, Part 5, pages 317 to 61, 4°. pap.

U. S. Naval Academy—Catalogue of Specimens added to the Naval Academy, 1881, 41 p. 8°. pap.

Register of the Commissioned, Warrant and Volunteer Officers of the U. S. Navy, including Marine Corps, corrected to July, 1881, 78 p. 8°. pap.

Department of State.

Commercial Relations of the U. S. Reports from the consuls of U. S., on the commerce, manufactures, etc., of the consular districts, No. 9, 1881, 204+vi., p. Index 8°. pap.

Treasury Department.

Bureau of Statistics—Quarterly report relative to the Imports, Exports, Immigration, and Navigation of the U. S. for the three months ended March 31, 1881, 261-361+iv., p. Index, 8°. pap.

U. S. Coast Survey—Tide Tables of the Pacific Coast of the U. S. for the year 1882, 65 p., 8°. pap.

Board of Supervising Inspector of Steam Vessels—Proceedings of the Twenty-ninth annual meeting of the Board held at Washington, D.C., Jan., 1881, 687 p. 8°. pap.

War Department.

Adjutant-General's Office—General Orders for 1881, Nos. 58, 60-65, 67-69, 28 p., 8°. pap.

— Orders (General Courts Martial) Nos. 39-46, 49, 14 p., 8°. pap.

Engineer Bureau—Catalogue of the Library of the Engineer Department, U. S. A., 819 p., 8°. pap.

Surgeon-General's Office—Index Catalogue of the Library of the Surgeon-General's Office. Vol. II., Berlioz-Cholas, 999 p. 4°. cl.

The Publishers' Weekly.

OCTOBER 22, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

MR. SMALLEY, in his communication on International Copyright, from which we give some extracts below, still shows the same unfriendly spirit toward the American publishers which he displayed in so indiscreet a manner in 1878. Then it was the question of the proposal of the English Copyright Commission. That Mr. Smalley commended as an unheard-of act of generosity, considering that "they do this in full knowledge of the unscrupulous piracy which American publishers have practised in the past on English authors; and in many cases continue to practice." To-day it is the question of the American "draft-treaty." This Mr. Smalley receives with the same offensive sneer with which, also, in 1878, he received the statement that "most publishers pay an equivalent royalty to foreign authors with whom they have permanent relations." Mr. Smalley seems, indeed, to look upon the American publisher as a sort of pick-pocket, compared with whom the English publisher is a model of virtue and the author a saint. He now actually suspects the American publishers of having resorted to some kind of legerdemain or magic "process by which what is known as the draft-treaty, now before the British Government, got itself drafted into the treaty form," and is anxious "to know in addition how the publishers got so far possession of the official mind as to secure that their views should be put before the British Government with the sanction of the American Government." Such talk is the quintessence of snobbery of which the most prejudiced British publisher could not be guilty. Mr. Smalley is, what could not be inferred from his attitude, an American; but is not, it must be inferred, one of those authors who "appear to be restrained partly by a feeling of delicacy from which the publisher, whose business is avowedly money-making, is free; partly by a certain timidity in approaching the commercial and practical side of the question." Mr. Smalley, on the main principle of international copyright, is sound, but he would better further the good cause by less "decisive tones" and "comments of a kind" less "surprising."

G. W. Smalley, in N. Y. Tribune, October 14.

Mr. Edward Marston, a partner in the English publishing firm of Sampson Low, Marston & Co., which does a considerable American business, has printed in *The Times* a letter on Anglo-American copyright which deserves attention. The letter is written, of course, from the publisher's point of view, but it is, at least in one respect, which I will notice presently, a very remarkable exception to the usual English publisher's view. As a whole, it is a valuable contribution to the discussion. It has been observed before now that the publishers on both sides take a more active part in this discussion than the authors do. Authors appear to be restrained partly by a feeling of delicacy from which the publisher, whose business is avowedly money-making, is free; partly by a certain timidity in approaching the commercial and practical side of the question. In time, however, the voice of the author will be heard; heard, if I mistake not, speaking in decisive tones on international copyright, and on domestic copyright as well, with some comments of a kind surprising to the general public on the nature of the relations between himself and the publisher. Meanwhile, it is well that the publishers should be heard. It is all the better when they differ among themselves; and best of all when conflicting interests array English publishers as a body against American publishers as a body. In the hurly-burly each uses against the other whatever weapon lies readiest to his hand; which sometimes happens to be a fact. Some truths have already been told which both author and public may profitably ponder. And Mr. Edward Marston now makes a fresh contribution to the limited stock of general knowledge about the business of publishing books, as well as about the warfare between two sets of publishers on copyright.

I have looked in vain through what has been lately written on this matter for a sufficient account of the process by which what is known as the draft-treaty now before the British Government got itself drafted into the treaty form. It expresses, as we all know, the present views of a few powerful publishing firms in Boston, New York, and Philadelphia. We know well enough, moreover, how these firms, once the bitterest opponents of an Anglo-American copyright, became the advocates of Anglo-American copyright of a certain sort; how, as Mr. Marston again reminds us, the lucrative monoply of a publishing ring was rudely interfered with by their own countrymen; and how with enlightened consciences they now quote Lord Mansfield and Dr. Johnson in support of that doctrine of the sacredness of literary property by violating which they accumulated great fortunes at the expense of the authors whose works they published. This and much more we know. What we should all like to know in addition is how the publishers got so far possession of the official mind as to secure that their views should be put before the British Government with the sanction of the American Government. The subject-matter of

the draft-treaty affects large numbers of people, and different classes with interests which are by no means the same. It affects the British author, the British publisher, the American author, the American publisher, and last but not least, the American public. How happens it that of these five different interests, all dealt with in the treaty, four are comparatively speaking, ignored, while the fifth, which is by no means the most important, has been considered and reflected in such a way as to make it paramount? It is an interesting question. Who will supply the answer? . . .

If we look at the matter a little more closely than Mr. Marston does, the result will be even more startling. In the example I have quoted he takes the case of an English book which only one publisher would care to reprint in America. It is a glaring case, and one may hope more or less confidently that American publishers would not avail themselves in such circumstances of their legal right to publish at the end of three months without payment. But if they do not mean to avail themselves of this right, why do they insert it in their draft-treaty? And what reason is there to suppose that in order to secure the right of reprinting without payment to the author they would not combine in the future as they have in the past? Except, perhaps, in the case of books by well-known writers—of those books for which they have paid without law because it was to their interest to pay—there is no class of books which the three months' limit would protect. An author about to publish here opens communication with a firm in New York. It will be a month before he gets an answer, and if a publisher chooses he can make his answer very vague. A negotiation is entered upon. What so easy as to protract it till the three months are expired? Still more in the case of books where the author, for whatever reason, does not enter upon a negotiation till after publication. He is in the hands of the first American firm he applies to; or, which applies to him. He knows, and they know, that he must take what is offered, or run the risk of getting nothing. If he addresses himself to a second, how is he to ascertain whether the second does not belong to the same ring as the first? And what is there, I repeat, in the history of the American publishing business to make it unlikely that they will combine to take advantage of the necessities of the English author, and of the clause which they themselves have inserted in the draft-treaty? If American publishers are now, which I do not doubt, in earnest about a treaty, and if they really wish that the English author should be secure in his rights, a simple and sufficient measure lies ready to their hand. Let the English author stand in the position of the American; not requiring of him to publish, or to complete an agreement for publishing, within a brief fixed period, but only to register his copyright in America, or at an American agency in England. Secure to the American publisher, by all means, his right to manufacture the book, but, subject to that and to some such simple formality as the law imposes on the American author, let the English half of the Anglo-American community stand on a legal equality with the American half. If there be any objection to such a law as that, it must come from those who do not really want an international copyright. G. W. S.

HOUGHTON, MIFFLIN & CO.'S NEW STORE.

THE opening on the 19th inst. of Houghton, Mifflin & Co.'s new store, or rather parlors, at No. 11 East Seventeenth Street, was the occasion of a very pleasant gathering of book-makers—authors and publishers—and of the trade generally. On entering, the visitors were ushered not into a book-store but rather into a luxurious private library, furnished with low cherry Eastlake bookcases that were filled with books published by the firm, and bound in elegant morocco, calf, and cloth bindings. The walls of the two front parlors are covered with an artistic paper of a fashionable blue tint relieved by a rich frieze in keeping with the whole outfit of the room. Broad tables, on which are exhibited the more prominent and artistic publications of the house, occupy the centre of floor space, and snug, comfortable arm-chairs complete the furniture of these rooms. The retreat or *sanctum*, is a large-sized, quiet, cosy parlor in the rear, lighted perfectly by large windows on the side. Pompeian paper, of a light brown tint, with a green-colored frieze figured with leaves, cover the walls, a large open fireplace adding to the perfect home-like feeling which the room imparts. The furniture is of handsome cherry, with here and there a prettily carved writing-desk of the same material, and pictures of Bryant, Lowell, Holmes, Longfellow, and Whittier, the effect of the whole being decidedly inviting as well as artistic. Conspicuous among the publications exhibited on the centre-table in this room was a copy of their holiday edition of Bayard Taylor's "Home Ballads," bound in calf with birds-eye maple-wood sides so finely polished and finished that the finest grain was distinctly brought out. Messrs. Houghton, Mifflin & Co. may well feel proud of their new departure, and we add ours to the many well wishes for its success.

OBITUARY.

LAWRENCE R. FITZGERALD.

LAWRENCE R. FITZGERALD, the well-known member of the firm of Dick & Fitzgerald, died suddenly of hemorrhage at his residence in this city on the 10th inst. He had not been in robust health for two years, but was able to attend to business, and was preparing for a trip to Colorado with his brother, Wilson Fitzgerald. He was at his office at five o'clock Monday, and that evening, when about returning, remarked to a friend: "I am going to rest well to-night." In ten minutes he was a corpse. Mr. Fitzgerald was born in Philadelphia in 1826. He received a thorough training in the mercantile business when quite young, and in 1840 was a salesman with Burgess & Zieber. In 1842 Mr. Burgess came to New York and organized the firm of Burgess, Stringer & Co., booksellers and publishers, which for many years did business where the *Herald* building now stands. Mr. Fitzgerald accompanied him, and remained with that firm until Mr. Burgess retired from it in 1846. Mr. Burgess then formed a new copartnership with Ransom Garrett, under the firm-name of Burgess & Garrett, and Mr. Fitzgerald was engaged with this new firm until 1850, when Mr. Burgess retired. Mr. Garrett then associated himself with William B. Dick and Mr. Fitzgerald, under the

firm-name of Garrett & Co. In 1857 Mr. Garrett retired, and the business has been carried on ever since by the firm of Dick & Fitzgerald. His funeral took place from the residence of his brother and only relative, Wilson Fitzgerald, at Camden, N. J.

ALICE MEREDITH McLAUGHLIN.

MISS ALICE MEREDITH MCLAUGHLIN, better known in literary circles and to the trade as Alice Meredith, died at Montclair, N. J., September 30. Miss McLaughlin began her literary life as a contributor to magazines and weeklies, and from that drifted into general editorial work. For some years past she had been engaged in literary criticism and book work, a line of occupation for which by training and natural bent she was especially fitted. She had been closely connected for four years, as a reviewer, with the *American Bookseller* and for some two years represented the *Literary World* in New York as a news collector. She was also a contributor to the *Bookseller and Stationer*, of Chicago, and literary editor of the *Essex County Press*, of Newark, N. J. An indefatigable and painstaking worker, eager and enthusiastic in her vocation, she overtaxed her strength, and during the past year has been gradually failing.

MOSES WARREN.

MOSES WARREN, a well-known publisher of Chicago, died of Bright's disease, September 8. He was born at East Lynn, Conn., in 1826. He was at one time the representative for the Northwest of D. Appleton & Co. He went to Chicago in 1868, and has since been identified with the publishing interests of it.

NOTES ON AUTHORS.

SPIELHAGEN'S new novel, "Angela," will be published immediately.

MR. JOHN RICHARD GREEN, the historian, will issue a new work during the autumn through Macmillan & Co. Its title is "The Making of England."

MR. MALLOCK intends issuing a second edition of "A Romance of the Nineteenth Century," the preface of which will contain his answer to the reviewers.

PROF. MOSES COIT TYLER, of Cornell University, the author of the "History of American Literature," has been secured by Bishop Perry, of Iowa, as one of the contributors to "The Centennial History of the American Episcopal Church," a work which Bishop Perry expects to issue next year.

MARK TWAIN'S new volume, "Prince and Pauper," which deals with English life and scenes in past periods, will be brought out in London by Chatto & Windus. This is done for the purpose of securing to the author the English copyright. It will be issued in this country by Jas. R. Osgood & Co.

PROF. SIDNEY COLVIN intends to follow up his biography of Landor in the series of *English Men of Letters* by a volume of selections from his writings, which will be published in Macmillan & Co.'s *Golden Treasury* series. In the same series will also shortly be issued an edition of Sir Thomas Browne's "Religio Medici," edited by Dr. W. A. Greenhill.

JOURNALISTIC NOTES.

THE October number of the *Magazine of American History* is wholly devoted to Yorktown, with the usual supply of maps, portraits, and other engravings.

EUGENE L. DIDIER, the well-known Baltimore publisher and bookseller, editor of the "Madame Paterson-Bonaparte Letters," and recently publisher and editor of *Stylus*, issues a prospectus announcing "a new departure in Southern journalism," viz., a "literary, social, and satirical weekly journal," to be called *Timon*. Mr. Didier is responsible for the following startling revelation: "It is time for the South to have its own literary journals. The press of the North, daily, weekly, and monthly, is in the hands of our bitter foes, to whom our sweetest, dearest, and most sacred memories afford only subjects for coarse sneers or cold indifference. . . . Southern statesmen made our country what it *was*. Northern demagogues have made it what it *is*."

THE CENTURY CO. have now ready the portrait of Dr. Holland, by Wyatt Eaton, which they offer on special terms to subscribers to *The Century Magazine*. The portrait is a handsome life-size photograph from the original crayon drawing, showing nearly the full face and part of the shoulders. Considered only as an exceptionally fine specimen of the art of photography in America, this picture is of great interest. It has, moreover, an intrinsic art-value as an exact reproduction of the work of one of the best portrait painters of America; and it will be welcomed for its subject in many homes where the writings of Dr. Holland are "familiar as household words." The portrait is sold mounted for $5, and handsomely framed for $10, special offers being made as above stated to subscribers to *The Century Magazine*.

LITERARY AND TRADE NOTES.

WARD, LOCK & CO. have secured the exclusive English copyright of the Rev. E. P. Roe's new story, "Without a Home."

WM. T. COMSTOCK will issue November 15, "Practical Lessons in Architectural Drawing," by Wm. B. Tuthill. The volume will have 35 plates and 30 woodcuts.

THE paper and printing establishment of the Messrs. Jeffries, in Bristol, Eng., has been burned with a loss of $300,000. The firm traded largely with America.

THE forthcoming volumes in the *English Men of Letters* series are "De Quincey," by Prof. Masson; "Charles Lamb," by the Rev. Alfred Ainger; and "Bentley," by Prof. Jebb.

JORDAN BROTHERS, Philadelphia, will issue shortly, "Spirito-mania, a lively serio-comic satire on the many deflections, insane follies of media-dementia, and the ludicrous extremes resorted to in its defence," by Watts Ripon.

"GEYER'S STATIONERS' ILLUSTRATED CATALOGUE," recently issued, comprises 128 pages, devoted to price-lists, samples, illustrated catalogues and advertisements of stationers, paper-dealers, etc., neatly printed and indexed.

J. C. MCCLENAHAN & CO. add to the Garfield literature a "Poetical Life of the Illustrious James Abram Garfield, as Sung by the Muses of every Land and Clime." The volume

contains, besides selections, a eulogy on the late President and a steel portrait.

H. N. MARTIN'S and A. Moale's "Hand-Book of Vertebrate Dissection," just issued in this country by Macmillan & Co., is noteworthy as being an entirely American production, and the first volume manufactured here by their representative, Mr. George P. Brett.

SCRIBNER & WELFORD expect to receive shortly seventy-five copies of a new work on "Bartolozzi," by Andrew W. Tuer. It is in two volumes, vellum, and is devoted to biography, anecdote, and description. Twenty-five of the copies imported are on large paper.

I. K. FUNK & CO. have now ready the first part (German) of the lessons for non-resident students of the Meisterschaft System. This system, which has been remarkably successful in Germany and other parts of Europe, has been established in New York by Dr. Rosenthal, the author of the system.

S. C. GRIGGS & CO. have just issued a volume of Sunday evening discourses by the Rev. George C. Lorimer. The volume bears the suggestive title, "Isms Old and New," and we are assured that the author "has treated them with the merciless logic and vigorous diction for which he is noted."

J. A. & R. A. REID, of Rhode Island, have in press a volume on "The Life and Public Services of the Late Senator Burnside." It is written by Major Benjamin Perley Poore, and will have a preface by Senator Anthony. It will make an octavo volume of about 450 pages, and will be ready for publication early in 1882.

F. W. HELMICK, Cincinnati, has just issued a commercial ballad by Charlie Baker, entitled, "Never go back on a Travelling Man; or, The Boys on the Road." The author, Robert Lowell, dedicates his song to "the travelling men of America, the great fraternity who earn a livelihood by their constant 'grip.'"

HODDER & STOUGHTON announce a series of volumes under the general title of *The Clerical Library*, intended for the clergy of all denominations, with a view of furnishing them with stimulus and suggestion in their work. The series will probably extend to twelve volumes. The first will consist of three hundred outlines of sermons on the New Testament.

A. WILLIAMS & CO. have just issued a new pamphlet, entitled, "A Poetical Epistle to George Washington, Esq., Commander-in-Chief, etc., by the Rev. Charles Henry Wharton, D.D., 1778," which is printed from the original MS. in the possession of Mr. David Pulsifer. Mr. Pulsifer has added an appendix containing an account of the author and various Washingtoniana.

M. MURPHY, Philadelphia, has in preparation what promises to be an important addition to our legal literature in the "American Leading Cases in the Law of Real Property," with notes by the Hon. George Sharswood, Chief-Justice of Pennsylvania, and Henry Budd, of the Philadelphia bar. The work will be completed in three octavo volumes, of which the first may be expected in April next.

A. S. BARNES & CO. have issued in pamphlet form the introductory part of Prof. Burt G. Wilder's "Elementary Anatomy, Histology, and Experimental Physiology," designed for the use of classes in Cornell University, and to test the accuracy of the plates before issuing the complete work, which is in preparation. It will be fully illustrated, and is intended to serve as a complete guide for laboratory work.

D. G. BRINTON, Philadelphia, has nearly ready the new edition of Atkinson's "Therapeutics of Gynæcology," which is not only thoroughly revised, but much enlarged. In a short time also he will have Schell's "Manual of Ophthalmic Practice," a two-dollar book, and also a new physician's hand-book, which will be a sort of clinical record of cases in all departments of practice.

E. STEIGER & CO. have just issued Ahn-Henn's "First Latin Reader." The editor has selected from Livy's first book the Story of the Roman Kings, and, as is stated in the preface, "preserved not only the same order of clauses, but also the same words as in the original." The thread of the story has been kept intact, and only such portions have been omitted as may be better learned elsewhere. The volume contains notes, vocabulary, and references to Ahn-Henn's "Latin Grammar."

THE CENTURY CO. announce that they will act as the custodians of a fund to be contributed by the children toward the foundation of "The Children's Garfield Home," for poor and sick children. The suggestion originated with a little boy, Willie P. Herrick, and the details will be given in the November number of *St. Nicholas*. The publishers believe that this suggestion of a generous childish impulse will be welcome to thousands of American children who would be glad to fitly honor the memory of the late President by helping to accomplish a practical good.

N. TIBBALS & SONS expect to issue shortly their "Columbian Oxford Double Testament," which will contain the Old and New Versions; the marginal readings of the old version and the notes of the new version; the Notes of the American Committee; the Chronology of the New Testament which has been universally adopted by Biblical scholars; full Index to subjects of every chapter, all on the page with the two Testaments; the History of the Revision, and the Principles and Rules by which the Committee were governed in their work; and the History of the three great authorities: the Vatican Codex, the Alexandrian Codex, and the Sinaitic Codex.

THE NATIONAL TEMPERANCE SOCIETY will soon publish "Pen Portraits of Illustrious Abstainers," by Geo. W. Bungay, giving life-like sketches of about forty of the most prominent temperance workers, living and dead. The society is also commencing the publication of a ten-cent series of new temperance tales written by popular authors for general distribution through the country. Four of these are now in press, as follows; "Fife and Drum," by Mary Dwinell Chellis; "A Tragedy by the Sea," by Mrs. J. McNair Wright; "The Quaker's Rule," by Ernest Gilmore; and "Drinking Jack," and other stories, by Mary Dwinell Chellis. The price of these will be only ten cents each. The following, adapted to Sunday-school libraries, are also in press: "Rex Ringgold's School," by Pliny Steele Boyd, and "The Voice of the Home," by Mrs. S. M. I. Henry.

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BRENTANO'S LITERARY EMPORIUM, 5 UNION SQ., N. Y.

Cooper's Naval History.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

Morley's Life of Voltaire.
Victor Hugo's Life of Shakespeare, translated by A. Baillot. London, 1864.

ROBERT CLARKE & CO., CINCINNATI.

Harper's Weekly, '60-'61-'62-'65.
Tribune Almanac, complete or in parts.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.

Reid, White Gauntlet.—N. Y. As It Is, 1866.
Marie, the Bandit's Daughter. N. Y., 1834.
Butler, Lives of the Fathers, v. 1. Baltimore.
Burke, E., Works, v. 1. Dearborn, N. Y., 1835.
" " v. 2 and 4. Boston, 1839.
Broken Chains, by Werner. Osgood ed. only.
Bronson, O. H., Charles Elwood. N. Y., Dunigan & Bros.
Browning, Poems, v. 2. Ticknor & Fields, 1866.
Browning, E. B., Poems, v. 1. Francis, 1854.
Brown, Am. Poultry-yard. N. Y., 1850.
French Robinson Crusoe, Jean Belin. Boston, Loring.
Bouvier, J., Law Dictionary, 12th ed., v. 2. 1868.
Bricke, Confederate War. Phila., 1867.
Boller, Among the Indians. Phila., 1868.
Bartlett, J., Personal Narrative, v. 1. Appleton.
Wormeley, Our Cousin Veronica Bunce.
Jessie Carleton. Howe & Ferry.
Louis Sinclair. Young.
Whittier, Lays of My Home. Ticknor & Fields.
" Poetical Works, v. 1. "
Weston, Fairy Egg. Osgood.
Warner, Say and Seal, v. 1. Lippincott.
Youth's Companion, v. 32, 46, 47.
Tuttle, Boys' Book About Indians. Lippincott.
Trowbridge, Neighbor Jackwood.
" C. M., George Morton and His Sister.
Tower, Speaker and Common-school Reader. 1858.
Thayer, Pioneer Boy. Walker, Wise & Co.
Thackeray, Elizabeth, Old Friends, and Out of the World, 1 v.
Swell Life at Sea. Springer & Townsend.
Street Ballads, etc., of Ireland. Donahoe.
Child Genealogy. Utica, N. Y.

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Tables of Annuities and Assurance, by J. Jones. London.
Hamilton's Lectures on Quaternions. London.
" Elements of " London.
Doctor Syntax, Tours, 3 v., 8°. Date? London.
Colenso on Rationalism. London.
Stanley's Bible—its Form and Substance. London.
Niebuhr's Lec. on Anc. Hist., 3 v., 8°. London or U. S.
Ballantyne, Man on the Ocean. Nelson.
Homiletical Cyc., by Bertram.
Ballads, ed. by Childs, 8 v., 12°. Half Roxburghe.
White Hills, by Starr King, 4°-ed.
Hans Brinker, il. ed. State date.

F. E. GRANT, 678 BROADWAY, N. Y.

Guino's Life of Calvin.
Audin's Life of Calvin.
Chapin's True Manliness.
The Trades Guilds of the Middle Ages.

NELSON S. QUINEY, 710 ARCH ST., PHILADELPHIA, PA.

Bruder (C. H.), Greek Concordance of the New Testament, 4°. Leipzig, 1868.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Daniel, Treatise on the Law of Negotiable Instruments.
Catalogue of Books on Psychology. 1853.
Isherwood, Researches in Steam Engineering, v. 1. 1863.
Munde, Surgical Gynæcology.

B. WESTERMANN & CO., BOX 2306, N. Y.

Russel, The New Maritime Law. N. Y., 1856 (?)

R. WORTHINGTON, 770 BROADWAY, N. Y.

Watts' Poems, 16°. British Poets ed. Either Little, Brown & Co.'s or J. R. Osgood & Co.'s.

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CO-PARTNERSHIP NOTICE.

THE firm of SHEA & JENNER *dissolved* partnership on the 17th of September, 1881, Mr. Jenner withdrawing from the business. The business is continued under the firm-name of JAMES SHEA & CO., at No. 75 Nassau Street, New York City.

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TO WIT: *Be it remembered*, That on the 7th day of October, A.D. 1881, Charles Scribner's Sons, of New York, have deposited in this office the title of a book, the title or description of which is in the following words, to wit: "History of the Apostolic Church, with a General Introduction to Church History, by Philip Schaff, translated by Edward D. Yeomans. New York: Charles Scribner's Sons," the right whereof they claim as proprietors in conformity with the laws of the United States respecting copyrights.

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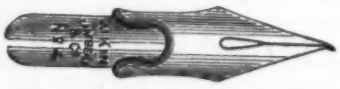

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